



NEWSLETTER



Sandgate & District Historical Society & Museum

Opening Hours: Wednesday & Sunday 10 am – 3 pm
(other times by appointment)

Phone: 38692283 Email: info@sandgatemuseum.com.au Web: <http://www.sandgatemuseum.com.au>

June 2020 Vol 3

MUSEUM OPENS: WEDNESDAY 1 JULY 2020

MUSEUM NEWS

During the time the museum has been closed to the public, volunteers have been working busily on research, filing and gardening.

We have:

- installed safety rails in the toilets and on the front stairs
- replaced the side door near the kitchen
- updated the network on the computers
- reorganised some displays
- installed new cupboards in the kitchen
- responded to research requests – even to the UK
- prepared an Information Technology (IT) Handbook and drafted a Volunteer’s Handbook



When you visit the museum

“That these memories, these things, bits and pieces, which had belonged to other people, go round and round, that some of them were now with me.

Maybe they’re just crap, nothing of note, but maybe they are more. Maybe they remind us how brief and transient we all are. And maybe they remind us just what fun we have while we’re here.

These bits and pieces of stuff all have stories – of where they came from, stories of the people who they belonged to.

So much stuff; some collectable stuff, some valuable stuff and some just stuff. Everyday stuff.

But it all has a story if you look. It can tell of people’s lives and hopes and dreams.

And sometimes, you can see something that makes people happy and takes them to a lovely place.”



From: “Full Bore” By William McInnis

HISTORICAL SOCIETY FACEBOOK PAGE

Have you visited our Facebook page: <https://www.facebook.com/sandgatehs/>?

We have 512 people following our page with viewers from Australia (456), Thailand, USA, Japan, UK, NZ... and Poland!

On 22 May we were 'tagged' by the Governor of Queensland who posted the following information which we shared on our Facebook page:

“On this day in 1888, Lady Lucinda Musgrave, wife of the then Governor Sir Anthony Musgrave, formally opened the Lady Musgrave Sanatorium for Sick Children, which overlooked Moreton Bay at Shorncliffe.

The Sanatorium was an adjunct to the Brisbane Sick Children's Hospital (founded in 1878) and was established to provide for the convalescent needs of children, at a time when fresh sea air and sunlight were deemed essential for enabling recuperation. It was designed by architect Richard Gailey (who later designed extensions to Government House) and built in 1884, at a cost of £400.

Lady Musgrave was the Sanatorium's first patroness and she was actively involved, attending monthly Hospital Committee meetings and “doing much by her loving example to interest others”. The years between construction and opening were spent fund-raising and organising equipment and furniture for the Sanatorium. Lady Musgrave furnished the first operational ward at her own expense – “the cots and appointments being of the very best” – she also furnished the dining room.

Lady Superintendent, Miss Bright, was in charge of the first eight young patients “whose wan faces indicated how much they needed the invigorating sea air”. Lady Musgrave said: “it had long been a wish of her heart to see such a place established...where the children could enjoy the benefits of change of air and varying scenes, and thus have their recovery more effectually accomplished”.

By 1920, the Sanatorium was caring for over 160 children, but in 1931, changes in hospital administration and practices led to its closure – although Musgrave House still stands today and is protected under the Queensland Heritage Register.

Current Governor Paul de Jersey AC is proud Patron of another organisation which advances the legacy of Lady Musgrave, The Lady Musgrave Trust - Queensland's oldest charity, and a champion for homeless women.”



Lady Musgrave Sanatorium for Sick Children

VIDEOS

Videos to celebrate International Museum Day and Volunteers Week can be viewed at:

<https://www.facebook.com/stirlingforsandgate/videos/811350856060409/>
<https://www.facebook.com/stirlingforsandgate/videos/2567393683473556/>



Atkin Monument

You may also be interested in a video about Robert Atkin:

<https://youtu.be/7SvamaKs490>

HISTORICAL STORIES

Mosquitoes were a curse in Queensland for the early settlers. While coils were imported from the larger cities in southern Australia, Sandgate catered locally for the control of the pest.

Memories of Don Jones, Hoskin Street, Sandgate 1991

“Bill King assisted by his wife started manufacturing coils in Deagon Street, Nashville in the mid-1930s. The name of the product was either “Kookaburra Brand” or “King Brand”. The crown imposed above the name of the product could be consistent with “King”.



The initial colour was green, but experimentation with the colours pink and yellow was tried. The ingredients were mainly fine sandings from a furniture factory at Newstead. Mr Jones was required to go there on a Saturday and load a number of bags with the fine wood sanding and he was conscious of the danger of inhaling the fine dust and used to put a wet handkerchief over his face. Salt-peter was used in the early mixture but this was discontinued later. The toxic ingredient to offset the menace of the mosquito was pyrethrum. An experimentation was carried out to scent the mixture to reduce the irritating smell.

The factory was subsequently moved to where the “Big Rooster” shop is now situated on Braun Street, Deagon.

From this location the factory was moved to Brisbane Road, Boondall opposite the State School for a while. Mr Jones worked at the three locations. Sometime in about 1938-40 the business was sold to a company who carried on the manufacture of the coils at West End.”

Printed in “by the Seaside” Vol 68. 26.08.1991

EINBUNPIN FESTIVAL 2020

The Einbunpin Festival planned for 26 July has been cancelled in its usual form.

The Festival will be held as a “virtual event” during the month of July via the Einbunpin Festival Facebook page.

The museum will participate in this event thanks to Gabriella Szondy.



FROM THE PAST



This bottle in the museum collection was made by John Lamont, Glasgow for the H Beard Aerated Water Company, Sandgate, Queensland between 1886 – 1890.

It is embossed with a large kangaroo. It is extremely rare with only one other known in existence.

ANNUAL MEMBERSHIP FEES - We need your continued support more than ever!!

Annual membership fees were due April 1 2020

Single: \$20 Family: \$30

Payment options: At the museum by cheque, cash or direct debit (BSB 084 365: A/C 52 501 9521)

(Please use your name as a reference on direct deposits)

Thanks to our Local Sponsors

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